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"ablative dative", by which is meant "those uses supplied originally by the old Greek ablative" (page 112; see also page 115)? It has the merit at least of originality, and is in fact the one original contribution contained in this short grammar of Attic prose.

UNIVERSITY OF CALIFORNIA. JAMES TURNER ALLEN.

CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

- American Historical Review—July, German Historical Publications [contains notice, on pages 641–642, of Ettore Ciccotti, Griechische Geschichte, and L. M. Hartmann and J. Kromayer, Römische Geschichte, parts of a work entitled Weltgeschichte; and, on pages 642–643, of Eduard Meyer, Caesars Monarchie und das Prinzipat des Pompejus: Innere Geschichte Roms von 66 bis 44 v. Chr.]; Oct., Richard Orlando Jolliffe, Phases of Corruption in Roman Administration in the Last Half-Century of the Roman Republic (F. F. Abbott).
- Athenaeum—Oct. 1, (W. C. Sommers, The Silver Age of Latin Literature from Tiberius to Trajan) ["covers the old ground very thoroughly"].—Oct. 22, Ulysses, F. Bateson [poem].
- Burlington Magazine—Oct. 15, Ancient Art [comment on an exhibition held at Leicester Gallery, mainly of ceramics and sculpture].
- Cornell Law Quarterly—May, The Revival of Roman Law, Charles S. Lobinier.
- Educational Review—May, A Neglected Tool in the Culture of the Classics, Shelton Bissel.
- English Historical Review—July, E. Cavaignac, Histoire de l'Antiquité. I. Javan (H. R. Hall); E. Pais and E. Ciaceri, Ricerche sulla Storia e sul Diritto Romano. Volume I (H. S. Jones); B. Krusch and W. Levinson, Passiones Vitaeque Sanctorum Aevi Merovingici (E. W. Brooks) [a new instalment of Monumenta Germaniae Historica]; R. O. Jolliffe, Phases of Corruption in Roman Administration in the Last Half-Century of the Roman Republic (W. W. F.); D. McFayden, The History of the Title Imperator under the Roman Empire (H. S. J.); F. Holland, Seneca (H. E. B.); I. Bywater, Four Centuries of Greek Learning in England (M. R. J.).
- Fortnightly Review—Nov., The Death of Pan, G. Dearmer [poem].
- Freeman—Oct. 13, In the Classical Cemetery. II. Mrs. Grundy of Athens, A. Harvey [discusses Euripides's ideas of woman in respect to war]; Oct. 23, In the Classical Cemetery. III. A Victim of Marriage, A. Harvey [comment on Phaedra in the Hippolytus].
- History (English)—Oct., Some Recent Books on Roman History, N. H. Baynes [short reviews of seven recent publications in the field of classical history].
- Internationale Monatschrift für Wissenschaft, Kunst, und Technik—Nov., 1919, Philipp II. und Alexander Grosse, E. Karnemann.
- Journal (of the New York State Teachers Association)—March, Latin in the Junior High School, L. Antoinette Johnson [an outline of the work in Latin attempted in the Milne High School, Albany, New York].
- Journal des Savants—July–Aug., L'Amphithéâtre de Lugdunum, P. Fabia [archaeological]; Académie des Inscriptions et Belles-lettres [notes on classical activities].
- Journal of Educational Psychology—Jan., The Translation Method of Teaching Latin, W. H. Fletcher [an account of a method of teaching Latin which is based on the same procedure as that employed in teaching first grade pupils to read English. The emphasis is placed on the recognition of words in their relations as used to express ideas. Reading, dialogue and dramatization are stressed, and only such grammatical constructions are noted as are essential to the comprehension of the meaning].
- Mercury (London)—Oct., The Epical Environment, F. Burrows [explains why the epic poet writes in the form he does and why in so many literatures epic comes first]; Ecloga Virgiliana, J. D. C. Pellow [poem].
- New Republic—Oct. 13, G. C. Fiske, Lucilius and Horace ["scholarly and intelligent"].
- New Statesman—(E. J. Urwick, The Message of Plato) [maintains that the Republic is largely derived from oriental sources and that Socrates and Plato were prophets and mystics rather than intellectual philosophers].
- Nineteenth Century—Nov., Beyond the Might of Rome, B. W. Henderson [story of Trajan and the East].
- North American Review—Sept., The Case for the Humanist, Percy H. Houston [a reply to the criticisms of Dr. Eliot and Dr. Flexner concerning humanistic studies. The paper also criticizes the conventionalized curriculum and the formal methods of instructing in the Colleges and the Universities, and presents a constructive program].
- Nuova Antologia—Sept. 1, I Poemetti Latini del Pascoli; La "Loeb Classical Library" [comment on this series].
- Revue des Deux Mondes—Sept. 1, Les Villes d'Or, II. La Résurrection de Carthage, L. Bertrand [archaeological discussion of Franco-Roman Africa].
- Revue d'Histoire Littéraire de la France—April–June, D'après Sapho. Variations sur un Thème Éternel, J. Geraud [comment on imitations of Sappho].
- Revue Universitaire—March, Version Latine et Version Allemande, Émile Renauld [compares the relative merits as a School exercise of translation into Latin and into German; 'for French pupils the substitution of German for Latin is inadmissible, because a knowledge of Latin is essential for the full understanding of French'].
- Rivista Italiana di Sociologia—July, 1919, Politica e Religione nell' Impero Romano, G. Costa.
- School (Toronto, Canada)—March–April, Latin in the Schools of Ontario, J. O. Carlisle and D. E. Hamilton.
- School and Society—March, Educational Ideals of To-Day, Lewis R. Harley [an elaboration of the article entitled Humanistic Tendencies of To-Day, in THE CLASSICAL WEEKLY 13, 142–143].
- Spectator—Oct. 16, From the Greek Anthology, C. T. Campion [poetical translations of three poems of Meleager].—Oct. 30, The Tragedians [discussion and comment on the art of the Greek writers of tragedy].
- Weekly Review—Nov. 10, Dynamic Symmetry and Greek Vases, J. F. Mather = (J. Hambidge, Dynamic Symmetry: The Greek Vase).

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WILLIAM STUART MESSER.

AENEID VI IN THE 'MOVIES'

Those who believe in the use of the 'Movies' as a form of propaganda for the Classics (see the article by Professor Hadzsits in THE CLASSICAL WEEKLY 14, 70–71) will be interested in an account of the representation of Aeneid VI in the 'Movies'. For this I am indebted to a letter sent to me by Miss M. Louise Printup, of Atlanta, Georgia. She writes as follows: